CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

INCLUDING

A Fine View of London by
J. C. IBBETSON

The Property of E. F. Harding, Esq.

Paintings and Drawings by
W. R. SICKERT

ALSO

The Property of the Rt. Hon. Lord Derwent (decd.)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

Day of Sale:

WEDNESDAY, MARCH 29th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Three Days Previous Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.

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CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, March 29th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

MODERN DRAWINGS

Various Properties

Framed

F. NICHOLSON.

1 Hackness near Scarborough, children resting on the river bank in the foreground 12½*in. by* 15½*in.*

T. ROWLANDSON.

2 "The Salutation," Greenwich 6¼*in. by* 9¾*in.*

T. ROWLANDSON.

3 A River Landscape, with figures and cattle on a steep path in the foreground 9½*in. by* 15*in.*

PETER DE WINT, R.W.S.

4 A Cottage amongst trees on a hill, two figures stacking in a cornfield 8¼*in. by* 14⅜*in.*

SIR W. RUSSELL FLINT, R.A.

5 The Hoop-Twirler, children playing on the edge of a canal, Brentford Power Station in the background, *signed* 14½*in. by* 19½*in.*

MEISSONNIER.

6 Study of a Young Cavalier, *inscribed J. L. E. Meissonnier* 10¼*in. by* 6*in.*

CHARLES CATTERMOLE, R.I.

7 Cavaliers Riding from a Town, *signed,* 5¾*in. by* 17¾*in.;* W. D. ALMONT, 1888: The Game of Chess, *oil on board, unframed,* 5½*in. by* 9½*in.*

DAVID ROBERTS, 1833.

8 Two Scenes in Spanish Towns—Granada and Cordova, *water-colour and pencil, a pair* 14*in. by* 9¾*in.*

SAMUEL PROUT.

9 View in the Side Aisle of a Cathedral, *signed,* 16¼*in. by* 10⅜*in.;* SKINNER PROUT: Interior of a Cathedral, with figures, *signed and indistinctly dated,* 15½*in. by* 10½*in.* 2

SIR DAVID MURRAY, R.A., 1885.

10 Tillietudlem Castle, the courtyard 21*in. by* 28¾*in.*

PERCY FRENCH.

11 A Moorland Scene with a Waterfall, *signed* 12*in. by* 21¾*in.*

WALTER GREAVES.

12 Old Battersea Bridge, with barges in the foreground, *pen and black chalk, signed,* 8*in. by* 13¾*in.;* T. R. WAY: Red Sails, a seascape, *pastel, signed,* 5¾*in. by* 8¼*in.;* BOUDIN: Beach Scene with Figures, and a steamboat, *dated* 1859 *on mount,* 5½*in. by* 10½*in.* 3

DAVID MUIRHEAD, 1912.

13 The Shot Tower and Waterloo Bridge, 9¾*in. by* 13¾*in.;* BERTRAM PRIESTLEY: Landscape with a Man riding a Horse, *coloured chalks, signed with monogram,* 10*in. by* 14*in.* 2

CHARLES GREEN, R.I.

14 Study of a Nude, seated with her hands clasped behind her head, 7¼*in. by* 4*in.;* ENGLISH SCHOOL, 19TH CENTURY: Study of a Reclining Nude, *black chalk,* 10¼*in. by* 18½*in.;* P. GAVARNI: Two Figure Studies, *lithographs touched with pencil and water-colour, one signed, in a single mount, each* 8½*in. by* 5½*in.* 3

JOAN BLOXAM.

15 Two London Street Scenes—Park Row, Knightsbridge, and Borough High Street, *pencil, signed;* JOHN FULLEYLOVE: Three Views in Paris—The Statue of Voltaire, The House where Voltaire died, and Napoleon's House near the Statue of Condovcet, *pencil, signed and inscribed;* and another 6

T. M. RICHARDSON, JUNR., 1855.

16 Sunset behind Dunstanburgh Castle, Northumberland 9*in. by* 12½*in.*

CALLOW.

17 View of a Town, seen across a river, 8½*in. by* 12¼*in.;* T. B. HARDY: Scene in an Eastern Town, with figures, *signed with initials,* 2½*in. by* 5*in.;* ENGLISH SCHOOL, 19TH CENTURY: Landscape with an old Mill, 6*in. by* 9¼*in.* 3

C. R. Stanley.

18 Auxerre, an extensive view of the town, *pencil and water-colour, signed* 10¼*in. by* 15½*in.*

David Bates.

19 Landscape with a Country Lane, figures and trees, *signed, oil on panel* 7*in. by* 12*in.*

Helen Allingham, R.W.S.

20 A Thatched Cottage, lying among the trees, with figures and hens in the foreground, *signed* 13¼*in. by* 10*in.*

Rowlandson.

21 A Carriage and Pair, driving through a village 6¾*in. by* 9*in.*

J. Russell, R.A., 1794.

22 Portraits of Mr. and Mrs. Peter Cross, half-length, *pastel, a pair* 23¾*in. by* 17½*in.* 2

*** Exhibited at the John Russell Exhibition, 1909

Anthony Gross, 1939.

23 A View of Green Lanes, Finsbury Park, with a barrage balloon 7¼*in. by* 12⅛*in.*

P. H. Jowett, 1927.

24 Tulips in a Jug, standing on a window sill 16½*in. by* 12¼*in.*

Cecil Hunt, A.R.W.S.

25 A View of Swanage Bay, *signed* 14⅛*in. by* 20½*in.*

John Downman, A.R.A., 1781.

26 Portrait of a Lady, said to be the Duchess of Devonshire, three-quarter length, profile to left, *chalk and wash, oval* 8½*in. by* 6½*in.*

J. Greene, 1803.

27 Two Children in a Landscape, one riding a dog 18*in. by* 17*in.*

Peter de Wint, R.W.S.

28 A View of Harlech Castle 8*in. by* 11⅛*in.*

Peter de Wint, R.W.S.

29 A View of a Ruined Castle, with a town in the left distance, *signed* 18*in. by* 27½*in.*; D. Cox, 1852: Ruins at Knaresborough, 11½*in. by* 17*in.*; and another (3)

ENGLISH SCHOOL, 19TH CENTURY.

30 Chinese River Landscapes with figures and boats, *gouaches, a pair* 8*in. by* 11*in.* 2

D. COX

31 Two Landscapes; A KAUFFMAN, R.A.: A Female Figure, *black chalk on buff paper;* G. POUSSIN: A Classical Landscape, *pen and bistre wash;* and another 5

J. B. PYNE.

32 A View of Windsor Castle from the river, figures and boats on the near bank, *signed* 12¼*in. by* 17*in.*

W. CALLOW, R.W.S.

33 A View of Eastbourne Old Church, two figures on a path in the foreground, *signed* 10¼*in. by* 14¾*in.*

W. CALLOW, R.W.S.

34 The Head of Holy Loch, *signed and inscribed Feb. 3rd,* 1849 10*in. by* 14¾*in.*

W. CALLOW, R.W.S.

35 A Cottage amongst Trees, *signed and inscribed "Malvern Sept. 15th,* '48" 9¾*in. by* 14*in.*

W. CALLOW, R.W.S.

36 A View of the Town and Bay of Arona, fishing boats in the foreground, *signed* 10¼*in. by* 14¾*in.*

W. CALLOW, R.W.S.

37 A View in Venice with the Rialto Bridge in the background, *signed and inscribed Rialto, 4th Sept.,* '40 10¼*in. by* 14¾*in.*

W. CALLOW, R.W.S.

38 A View in Regensburg, *signed and inscribed, Aug. 31st,* 1874 14*in. by* 10*in.*

T. HEARNE.

39 Randall's Park and the River Mole, near Leatherhead 9½*in. by* 13*in.*

JOHN SELL COTMAN.

40 Study of a Farm Shed, with a wall and trees, *signed and dated* 1847, *and inscribed Thorpe, pencil* 13½*in. by* 9½*in.*

41 Two scrapbooks containing many drawings in water-colour and pencil, of the English School of the 19th Century. Among them are included seven gouache Views of Malta, numerous English and European Landscapes; also figure, flower and animal studies; and the Portrait of a Little Girl by Julien Boilly 2 *vols.*

P. J. DE LOUTHERBOURG, R.A.

42 A River Landscape, with figures and animals crossing an old bridge, an evening sky 13¾*in. by* 18¼*in.*

JOSEPH NIGG.

43 Roses, Poppies, Tulips and other Flowers lying on a marble table-top 6⅝*in. by* 9⅝*in.*

T. B. HARDY, R.B.A.

44 A Coast Scene with Fishing Boats, and figures on the beach, *signed* 13¾*in. by* 20¼*in.;* Shipping on the Medway, *signed,* 9*in. by* 13½*in.* 2

T. B. HARDY, R.B.A.

45 Plymouth, a view from the sea, with shipping in the foreground, *signed* 8¾*in. by* 22¼*in;* Shipping at the Mouth of a River, *signed and dated* 1876, 4½*in. by* 6¾*in.* 2

L. VAN STAATEN.

46 A View of Haarlem, seen across a canal, with a windmill in the left foreground, *signed,* 14½*in. by* 21¾*in.;* E. A. GOODALL, R.W.S.: An Eastern Gateway, *signed,* 13½*in. by* 9½*in.* 2

H. ALKEN.

47 Two Coursing Scenes—The Chase and The Kill, *pencil and water-colour, a pair* 8*in. by* 12½*in.* 2

W. MULLER.

48 A River Landscape, with a boy seated by the band, 15½*in. by* 12*in.;* W. SHAYER, 1840: Two Cows in a Landscape, 5*in. by* 7¼*in.* 2

PAUL SANDBY, R.A.

49 Tutbury Castle, a view of the castle, with figures and cattle in the foreground 9¼*in. by* 15*in.*

D. COX.

50 Landscape with an Old Stone Bridge and River, *sepia, signed* 8¾*in. by* 12*in.*

J. MCNEILL WHISTLER.

51 A View off the Coast, with shipping in a bay, and distant hills, *signed with butterfly device* 8½*in. by* 10¾*in.*

S. PROUT.

52 Two Views outside Rouen Cathedral, with numerous figures, *signed, a pair* 16½*in. by* 10½*in.* 2

R. O. Dunlop.

53 Portrait of a Lady, half-length, wearing a red dress, *signed, oil and water-colour on paper* 22*in. by* 14¾*in.*

Duncan Grant.

54 The Balcony, two women talking at a window, *signed* 25½*in. by* 19¾*in.*

D. Cox.

55 A Mountain Landscape, with figures, cattle and a distant lake 7¼*in. by* 10¼*in.*

G. Cattermole.

56 The Church at Little Malvern, with a background of hills, 8¾*in. by* 11½*in.;* and Interior of a Gallery, with suits of armour and paintings, *signed with monogram,* 8*in. by* 11½*in.* 2

D. Cox.

57 Landscape with a field of hay-stooks in the foreground, *signed* 9 *in. by* 15*in.*

English School, 19th Century.

58 Two Wooded Landscapes with Figures and Animals, *gouache, a pair* 9½*in by* 7¾*in.* 2

Jacob Epstein.

59 Shadowy Thoughts, *pencil, signed* 18¾*in. by* 21¾*in.*

Jacob Epstein.

60 Study of Sunita, lying on a bed, *black chalk and water-colour, signed* 22½*in. by* 17¼*in.*

Augustus John, O.M., R.A.

61 Head of a Sleeping Man, *black chalk, signed* 8*in. by* 7*in.*

Augustus John, O.M., R.A.

62 Head of a Girl, a sketch, *black chalk, inscribed on reverse "By Augustus John, given by him to M. Moorhouse"* 6¾*in. by* 5¾*in.*

Augustus John, O.M., R.A.

63 Welsh Gipsies harangued by Methodist preacher, *signed, pen and wash* 20*in. by* 15*in.*

W. R. Sickert.

64 Portrait of a Girl, seated with her arms folded in front of her, *blue chalk and ink on buff paper, signed and inscribed "Venezia* 1903" 12¼*in. by* 8½*in.*

JOHN BUCKLER.

65 A View near Newark Abbey, 8*in.* *by* 12¾*in.*; TURNER: Fishermen beaching a boat in an approaching storm, 8¼*in.* *by* 12¾*in.*; ENGLISH SCHOOL, 19TH CENTURY: A View of Matlock in Derbyshire, 10½*in.* *by* 15*in.* 3

ENGLISH SCHOOL, 19TH CENTURY

65A *A View of Toulouse from the River,* 6¾*in.* *by* 10¾*in.*

In Portfolio

T. ROWLANDSON, 1805.

66 The Chamber of Genius 8⅞*in.* *by* 11½*in.*

67 A parcel of English Landscape drawings in various mediums 14

N. POCOCK.

68 Seven Indian Views in varoius mediums, and two engravings; T. DANIELL: Eight studies of Indian Natives 15

P. DE WINT, R.W.S.

69 A Breton Fisherman; Cows resting; A Haycart; Landscape with Trees, *black chalk;* a Willow near Gloucester, *black chalk heightened with white on grey paper* 5

THOMAS MORAN.

70 A set of six Views in Yellowstone Park *all approx.* 10*in.* *by* 11*in.* 6
** The artist took part in the Geographical Survey Expeditions to Yellowstone Park and Colorado, in 1871.

E. BOUDIN.

71 Two Studies of Sailing Boats under way, *pencil, one signed with initials, two on a single mount* *both* 4¼*in.* *by* 5¾*in.* 2

AUBREY BEARDSLEY.

72 Portrait of a Girl with a hat and riding cane, *pencil, signed with initials,* 4*in.* *by* 3¼*in.*; CHARLES CONDOR: Two Studies of Children Paddling, *one inscribed Clacton-on-Sea, June* 1912, *black and coloured chalks;* W. O. HOARE, 1904: Ballet Dancer, *pencil;* CLIFFORD ADDAMS: Study of a Female Nude, *coloured chalks on brown paper* 5

ALFRED ELMORE, R.A.

73 Study for "The Murder of St. Thomas á Beckett" (in St. Andrew's Church, London), *black chalk and water-colour* 10⅛*in.* *by* 8½*in.*

ALFRED ELMORE, R.A.

74 A parcel of drawings of Historical Subjects, Landscapes and Architecture (*twenty*); Drawings by or attributed to CHARLES KEENE, SIR D. WILKIE, and others (*seven*) *a parcel*

S. PROUT.

75 A Scene in a French Town, *water-colour*, 12*in. by* 9¼*in.*; PROUT: A Street Scene, with view of the sea through an archway, 13⅛*in. by* 8⅝*in.* 2

CONSTANTIN TROYON.

76 Studies of Goats, *signed with initials, water-colour, on grey paper* 11¼*in. by* 10⅜*in.*

77 One volume, quarto, containing twenty-five water-colour drawings and a print, including the following examples: JAS. HOLLAND, 1830: Views of an Estuary; R. CLEVELEY: Alexandria; In the Gulf of Mare Piano; J. VARLEY: River Scene; W. HAVELL: St. Valery; THALES FIELDING: Bayeux; J. JACKSON: Durham Cathedral; Lowther Castle 1 *vol.*

SIR MUIRHEAD BONE.

78 A View of Segovia, *water-colour and black chalk, signed*, 8¼*in. by* 12*in.*; A View of Stockholm, *pen and wash, signed and dated Sept.* 1923, 7½*in. by* 12¾*in.*; and A View of Port Dundas Canal, *pen and ink, signed*, 5*in. by* 4¼*in.* 3

JEAN FRELAUT.

79 Landscape, with a road leading by a farm, *black chalk and wash, signed with monogram and dated* 1910, 5¾*in. by* 7¼*in.*; and two others; KEITH BAYNES: The Corner of the Square, *oil on canvas, signed, unframed*, 20*in. by* 24*in.* 4

Framed

The Property of E. F. Harding, Esq.

J. C. IBBETSON.

80 Skating in Hyde Park, figures of men and children on the frozen Serpentine, a group of ladies in the foreground, the cake cottage, carts and horses on the left bank, groups of houses in the distance, *signed* 14½*in. by* 23⅛*in.*
** An oil painting of this subject from Major Agnew's Collection, was exhibited at Burlington House in 1934 (British Art Exhibition).

The Property of the Rt. Hon. Lord Derwent (deceased)

WYNDHAM LEWIS, 1922.

81 The Turban Hat, *pencil and wash*, 18½*in. by* 12*in.*; DISNIMONT: Study of a Girl, standing, *pencil, signed*, 15½*in. by* 11½*in.* 2

HENRY FUSELI, R.A.

82 Studies for the Witch of Endor, raising the Ghost of Samuel, and Saul collapsing (*recto*), *pencil and wash, signed;* Study of Reclining Woman, with another leaning over her (*Uerso*), *pencil and wash* 13*in. by* 17½*in.*

W. ETTY, R.A.

83 Study of a Woman in a blue skirt, 4*in. by* 3½*in.;* FRENCH SCHOOL: Study of a Reclining Nude, *red chalk, oval,* 6¾*in. by* 11¼*in.* 2

NEAPOLITAN SCHOOL, 1822.

84 Two Views of the Eruption of Mount Vesuvius in October, 1822, *gouache, a pair* 12½*in. by* 16*in.* 2

NEAPOLITAN SCHOOL, c. 1820.

85 Two Designs for Fans, each showing a View of Naples and the Bay, one a night scene with Vesuvius erupting, *gouache, a pair* 7½*in. by* 14*in.* 2

A. VAN DE VENNE.

86 Four Studies of Dancing Figures, *pen and ink, signed* 3½*in. by* 7¼*in.*

PAINTINGS

MARK GERTLER.

87 Three-quarter length Portrait of a Gentleman, seated with a book, *signed* 30*in. by* 25*in.*

ENGLISH SCHOOL, 19TH CENTURY.

88 A View of Windsor Castle, from across the river, with cattle in the foreground 29¼*in. by* 24¼*in.*

ENGLISH SCHOOL, 19TH CENTURY.

89 Two Coastal Landscapes, *on board, a pair* 6*in. by* 11½*in.* 2

W. ETTY, R.A.

90 Study for Youth at the Prow *on panel* 18*in. by* 14*in.*

W. ETTY, R.A.

91 Study of a Reclining Nude, holding a lyre,; *on panel,* 12½*in. by* 10¼*in.* A. ELMORE, R.A.: Portraits of Two Girls, half-length, sitting together, *on panel, oval,* 11¾*in. by* 9½*in.* 2

Other Properties

C. Ward.

92 A Wooded Landscape, with a shepherd driving his sheep along a track, *signed* 16*in. by* 23¼*in.*

F. Biltran.

93 A Spanish Landscape, with oxen and a covered cart, *signed, on board* 9*in. by* 10½*in.*

Peter Scott, 1936.

94 The Wigeon Keep Moving about the Moss when the Moon is bright 14½*in. by* 17½*in.*

W. Shayer, 1864.

95 A Beach Scene with figures and boats, an evening sky 18¼*in. by* 24½*in.*

Briton Riviere, R.A., 1884.

96 The Enchanted Castle 53*in. by* 44*in.*

⁂ Exhibited at the Royal Academy, 1884, No. 437

Marcus Stone, R.A., 1873

97 The King is Dead—Long Live the King 54*in. by* 82*in.*

⁂ Exhibited at the Royal Academy, 1873, No. 663.

R. O. Dunlop.

98 A River Scene with Boats and Buildings, *signed* 15½*in. by* 19½*in.*

Emily Court.

99 Gladiolas on a Table, against a dark background, *signed* 30*in. by* 25*in.*

Emily Court.

100 Lilies in a Glass Jug, standing by a window, *signed* 24½*in. by* 20*in.*

French School, 19th Century.

101 A Lady in a riding habit, seen from the back, looking into a hand-mirror, *pastel* 21*in. by* 17½*in.*

Wilkie.

102 The Dunce, boys playing in a schoolroom, *bears signature and date* 1806, 9½*in. by* 11½*in.;* The Letter of Introduction, 15*in. by* 12*in.* (*subject engraved*) 2

W. Shayer, 1848.

103 Coast Scene with fishermen beaching their boats, *on panel,* 8½*in. by* 11½*in.;* Mark Fisher, R.A.: Landscape with Trees and distant hills, *on panel,* 8*in. by* 12½*in.* 2

James Holland.

104 The Piazza San Marco, Venice, with numerous figures, 5¾*in. by* 9¾*in.;* English School: Peasants dancing in a Wood by a village, *on board,* 8½*in. by* 10¼*in.* 2

English School.

105 The Monkey's Picnic, 10¼*in. by* 14*in.;* The Highwaymen, 19½*in. by* 16½*in.* 2

C. Kronberger.

106 Study of an Old Man Taking Snuff, *signed, on panel* 7*in. by* 5*in.*

K. Heffner.

107 A River Landscape, with a sailing boat, *signed, on panel* 7½*in. by* 12½*in.*

Albert Goodwin, R.W.S., 1920

108 Venetian Butterfly, a sailing barge, with a town in the background, *oil on board,* 14*in. by* 21*in.;* and A View of Mount Etna from Taormina, *water-colour, signed and dated* 1916, 10*in. by* 14¾*in.* 2

Sir Gerald Kelly, P.R.A.

109 A Holy Man, *on panel* 14*in. by* 11*in.*

Sir G. B. Fisher, K.C.H.

110 A View of the Falls of Potomac 13¾*in. by* 19¼*in.*

H. Howard, R.A.

111 Orestes and the Furies, *unframed* 40*in. by* 50*in.*

J. Zoffany.

112 Small full-length Portrait of Sir James Cockburn, in a landscape, with a distant view of a mansion 14½*in. by* 11*in.*

G. Morland.

113 Landscape with a Peasant Family, seated round a fire 11½*in. by* 14½*in.*

V. Delacroix, 1850.

114 The Visitor, a family interior, *on panel,* 20¼*in. by* 16½*in.;* Dutch School, 19th Century: Interior with a lady at her music, 16½*in. by* 14*in.* 2

T. S. Cooper, R.A., 1853.

115 Landscape with Cattle and Sheep by a willow tree 29½*in. by* 41½*in.*

A. Ortmans, 1820.

116 A Wooded Landscape, with a shepherd driving his sheep, *panel* 13¼*in. by* 16½*in.*

A. F. de Prades, 1849.

117 Two Coaching Scenes, in landscape settings, *on panel, a pair* 7½*in. by* 17¾*in.* 2

French School, 19th Century.

118 Portrait of a Lady, against a landscape background, *panel* 13*in. by* 8*in.*

Mower Madig, R.C.A.

119 A River Landscape, with Indians paddling canoes, an evening sky, *signed* 23½*in. by* 29½*in.*

V. Arco.

120 Peasant Portraits, two studies, *signed, on panel, a pair* 8*in. by* 5¾*in.* 2

Heywood Hardy, R.I.

121 The Master of the Hounds, *signed* 23½*in. by* 17½*in.*

Albert Besnard.

122 The Picnic in the Wood, *on panel* 7¾*in. by* 14½*in.*

James Holland.

123 The Dogana and Salute Church, Venice, study of an effect after the rain, *on board* 12*in. by* 16*in.*

** Inscribed with this title on the back; also the artist's name, and the date 1848.

W. Muller.

124 A Mountain Landscape, with a cottage and trees, *signed,* 17½*in. by* 24¼*in.*

Winifred Nicholson.

125 Summer Flowers in a White Bowl, standing on a table 26½*in. by* 21¼*in.*

Shayer.

126 A Beach Scene with figures and fishing boats, *bears signature,* 10½*in. by* 15¼*in.*; C. Marshall, 1869: Two Swiss Landscape Views, *water-colours, a pair,* 12¼*in. by* 18¼*in.* 3

PRE-RAPHAELITE SCHOOL.

127 Marguretta and Faust, *on panel* 24*in.* *by* 14¼*in.*

W. H. DAVIES, 1834.

128 A Portrait of Lord Huntingfield, mounted on a chestnut hunter, three hounds are close by, and a view of Huntingfield Hall in the distance 27½*in.* *by* 35½*in.*

J. BOULTBEE.

129 A Portrait of the Marquis of Exeter, riding a chestnut hunter, a milestone to the left reads "London 90 miles, Stamford 1 mile," *signed* 23½*in.* *by* 29*in.*

ENGLISH SCHOOL, 19TH CENTURY.

130 A set of six Scenes from Italian Peasant Life, *one signed F. G.* 9¾*in.* *by* 11½*in.* 6

J. S., 1817

131 Grouse and Blackcock in Landscape Settings, *on panels, a pair,* 8¾*in.* *by* 11¾*in.* 2

BERTRAM NICHOLLS, P.R.B.A., 1926.

132 A View of the Ponte di S. Francesco, Subiaco 16½*in.* *by* 23½*in.*

JOHN A. LOMAX.

133 "Rooked": a young man stands defiantly at a card table, the floor is scattered with cards, *signed, on panel* 17¾*in.* *by* 13¾*in.*

** Exhibited at the Royal Academy, 1894.

JOHN A. LOMAX.

134 The Library: a Cardinal, fully robed, sits at a table reading his books, *signed, on panel* 11¾*in.* *by* 9*in.*

JOHN A. LOMAX.

135 The Collector: an old gentleman in purple gown sits in his library looking through his drawings, *signed, on panel* 9¾*in.* *by* 11¾*in.*

T. LUNY, 1836.

136 Two Stages in the Burning and Destruction of the "Kent," an East Indiaman lost in the Bay of Biscay in 1825, *a pair* 19½*in.* *by* 26½*in.* 2

JOHN THOMSON (OF DUDDINGSTON).

137 Rimini Bridge, a view of the bridge with figures in the foreground 17*in.* *by* 27½*in.*

DRAWINGS

The Property of the late Francis Hodge, R.O.I., R.P.

FRANCIS HODGE, R.O.I., R.P.

138 Study of a Female Nude, *charcoal, signed,* 17*in. by* 11½*in.;* and Study for Pan, *charcoal on grey paper, signed,* 16*in. by* 10*in.* 2

FRANCIS HODGE, R.O.I., R.P.

139 Luna, reclining by a pool, *signed,* 14*in. by* 19*in.;* Study of a Girl Bathing, *signed and dated* 1927, 19*in. by* 13*in.* 2

FRANCIS HODGE, R.O.I., R.P.

140 A View of Etaples, under a cloudy sky, 12*in. by* 19*in.;* A Landscape in the Auvergne, *signed and dated* 1938, 9½*in. by* 13½*in.;* Nieuport Bains, the sand dunes, *signed,* 9½*in. by* 13½*in.* 3

FRANCIS HODGE, R.O.I., R.P.

141 The Bridge at Richmond, *signed,* 9½*in. by* 13½*in.;* A Moorland Landscape, at evening, *signed,* 9*in. by* 13*in.;* A Landscape at Pulborough, with cattle, *signed and dated* 1922, 9½*in. by* 13½*in.* 3

FRANCIS HODGE, R.O.I., R.P., 1929.

142 Children on the Beach at Le Touquet, 9½*in. by* 13½*in.;* Three Figures by the Sea, *signed and dated* 1928, 9*in. by* 11½*in.;* Study of an Aeroplane in its Hangar, *water-colour and chalk, signed,* 10½*in. by* 18½*in.* 3

PAINTINGS

FRANCIS HODGE, R.O.I., R.P.

143 Fantasy: two girls riding the sea on dolphins' backs, *signed* 33½*in. by* 43¾*in.*
** Sold together with a water-colour sketch for the painting.
2

FRANCIS HODGE, R.O.I., R.P.

144 Quiet Stretch: a river landscape with a bridge and white laburnum tree in blossom, *signed* 23½*in. by* 19½*in.*

FRANCIS HODGE, R.O.I., R.P.

145 The Mirror: a girl at her dressing table, *signed* 17½*in. by* 15¾*in.*

FRANCIS HODGE, R.O.I., R.P.

146 Mabs and her Rabbit, portrait of a little girl, *signed,* 24¾*in. by* 19½*in.;* and Après Midi, children on the beach at Le Touquet, *signed and dated* 1922 34½*in. by* 29½*in.* 2

FRANCIS HODGE, R.O.I., R.P.

147 The Foot Bath: study of a female nude, *signed,* 23½*in. by* 17¾*in.;* and Study of a Female Nude, seated, *signed,* 23½*in. by* 19½*in.* 2

FRANCIS HODGE, R.O.I., R.P.

148 Le Bon Marché at Le Touquet, *signed* 17½*in. by* 23½*in.*

FRANCIS HODGE, R.O.I., R.P.

149 The Normandy Farm, *signed,* 17½*in. by* 23½*in.; and* A Still Life, with vegetables, 17¾*in. by* 23½*in.* 2

The Property of a Gentleman

W. R. SICKERT.

150 The Flower Girls at Piccadilly, *signed* 17*in. by* 13*in.*

The Property of a Gentleman

W. R. SICKERT.

151 Landing from the Boat, *signed* 19¼*in. by* 29¼*in.*
** Exhibited at the Leicester Galleries, 1940, No. 15 (illustrated in the Catalogue).

The Property of a Gentleman (deceased)

DRAWING

W. R. SICKERT.

152 View of the Piazzetta, St. Marks, *black chalk and water-colour, signed,* 18½*in. by* 17¼*in.*

PAINTING

W. R. SICKERT.

153 View of Chelsea Hospital, seen across the gardens, *signed,* 14*in. by* 18¼*in.*

The Property of a Lady

DRAWINGS

HELEN ALLINGHAM, R.W.S.

153A A Sussex Cottage, with two figures at the gate, *signed* 15¼*in. by* 21½*in.*

JACOB EPSTEIN.

154 Head of a Negro Child, *black chalk, signed* 23*in. by* 17½*in.*

JACOB EPSTEIN.

155 Study of a Girl, her elbows resting on a table, *black chalk, signed and inscribed "To Princess Sunita"* 21¼*in. by* 17*in.*

JACOB EPSTEIN.

156 Study of a Child, wearing a hat, *black chalk, signed* 22¾*in. by* 17¾*in.*

SIR E. BURNE JONES, A.R.A.

157 Two Designs for Stained Glass Windows; St. John Baptizing Christ, and Christ in the Carpenter's Shop, *pencil and chalks, a pair* 16*in. by* 12¾*in.* 2

J. C. NATTES, O.W.C.S.

158 A View of Hyde Park at Knightsbridge Gate, *gouache* 20¼*in. by* 12*in.*

PAINTINGS

D. COX.

159 A Mountain Valley with a Windmill, and figures on a track in the foreground 7⅝*in. by* 16*in.*

R. O. DUNLOP.

160 Head of a Lady, 15¼*in. by* 10¼*in.;* Two Portrait Studies of a Girl, *signed, one oil on paper, one a water-colour* 3

ENGLISH SCHOOL, c. 1800.

161 The Storming of the Bastille, *on metal* 24¼*in. by* 31*in.*

ENGLISH SCHOOL, 1882.

162 A Moorland Landscape with Retrievers 20*in. by* 28¼*in.*

H. VAN DER STRAATEN.

163 River Landscape with a fisherman in a boat, *on board, 9in. by 11in.;* J. W. CARMICHAEL, 1845: The Entrance of a Harbour, with shipping, *on panel,* 10¼*in. by* 14¼*in.* 2

A. VICKERS, 1866.

164 A Coast Scene, with sailing boats off shore and figures on a rocky beach, *on panel* 8¼*in. by* 12¼*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

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29th March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hess	8	0	0
2	Spencer	26	0	0
3	Reader	20	0	0
4	Gribble	3	0	0
5	Reader	24	0	0
6	King	10	0	0
7	Passed			
8	Burke	13	0	0
9	Passed			
10	Passed			
11	Rodman	2	0	0
12	de Lancey	2	0	0
13	Gribble	3	10	0
14	Abbot	2	0	0
15	Passed			
16	Lawson	2	0	0
17	Passed			
18	Timewell	6	0	0
19	Calo	5	0	0
20	Waters	16	0	0
21	Passed			
22	Harris, K.	9	0	0
23	MacGregor	7	0	0
24	Widdup	3	0	0
25	Gribble	3	0	0
26	Lawson	9	0	0
27	Bodé	7	0	0
28	Passed			
29	Lawson	10	0	0
30	Spencer	6	0	0
31	Barclay	3	0	0
32	Sabin, F.	38	0	0
33	Sabin, F.	12	0	0
34	Ellis, J. H.	28	0	0
35	Galton, E. M. G.	12	0	0
36	Reader	4	0	0
37	Spink	18	0	0
38	Meatyard	12	0	0
39	Sinclair, J. M.	34	0	0
40	Hearne	8	0	0
41	Abbot	26	0	0
42	Rushton	3	0	0
43	Singer	10	0	0
44	Passed			
45	Passed			
46	Passed			
47	Passed			
48	Passed			
49	Sinclair, J. M.	2	0	0
50	Passed			
51	Lawson	11	0	0
52	Barton	22	0	0
53	Widdup	4	0	0
54	Moradfour	4	0	0
55	Passed			
56	Barclay	5	0	0
57	Passed			
58	Truscott	5	0	0
59	Widdup	6	0	0
60	Hess	10	0	0
61	Simon, A. L.	8	0	0
62	Hess	6	0	0
63	Ockham	45	0	0
64	Lessore	15	0	0
65	Ettlinger	2	0	0
65A	Fine Art Society	22	0	0
66	Reader	26	0	0
67	Denton	3	0	0
68	Passed			
69	Passed			
70	Sabin, F.	62	0	0
71	de Lancey	3	0	0
72	Meatyard	1	0	0
73	Colnaghi	1	10	0
74	Passed			
74A	Passed			

Lot		£	s.	d.
75	Sinclair, J. M. ..	2	0	0
76	Passed			
77	Meatyard	14	0	0
78	Meatyard	2	0	0
79	Passed			
80	Fine Art Society	260	0	0
81	Meatyard	2	0	0
82	Ganderillas, Miss	9	0	0
83	Burmeister ..	2	0	0
84	Listowel, Countess of	4	0	0
85	Listowel, Countess of	3	0	0
86	Ganderillas, Miss	2	0	0
87	Listowel, Countess of	14	0	0
88	Meatyard	10	0	0
89	Ganderillas, Miss	4	0	0
90	Listowel, Countess of	36	0	0
91	Scott, Lady ..	5	0	0
92	Passed			
93	Barton	9	0	0
94	Meatyard	7	0	0
95	Mitchell	26	0	0
96	Passed			
97	Chinchidiam ..	15	0	0
98	Ockham	20	0	0
99	Barclay	10	0	0
100	Barclay	10	0	0
101	Martinez	42	0	0
102	Lambert	8	0	0
103	Horley	10	0	0
104	Knollys	25	0	0
105	Cohen, R.	10	0	0
106	Mitchell	80	0	0
107	Passed			
108	Passed			
109	Horne, Sir Alan..	9	0	0
110	Sabin, F.	58	0	0
111	Moradfour	2	0	0
112	McQuire	12	0	0
113	Passed			
114	Vandekar, D. ..	48	0	0
115	Chinchidiam ..	26	0	0
116	Truscott	20	0	0
117	Vicars	16	0	0
118	Newton, H. M. ..	5	0	0
119	Spink	5	0	0
120	Calo	6	0	0
121	Rodman	22	0	0
122	Tania	5	0	0
123	Spink	16	0	0
124	Passed			
125	Widdup	16	0	0
126	Moradfour	3	0	0
127	Dent	5	0	0
128	Cranfield	20	0	0
129	Cranfield	4	0	0
130	Vicars	16	0	0
131	Passed			
132	Meatyard	3	0	0
133	Rodman 110	0	0	
134	Rodman	70	0	0
135	Rodman	95	0	0
136	Passed			
137	Passed			
138	Meatyard	1	0	0
139	Bliss, H.	6	0	0
140	Patch	4	0	0
141	Patch	8	0	0
142	Heaton, W. ..	5	0	0
143	Dent	3	0	0
144	Dent	3	0	0
145	Bucknell	10	0	0
146	Bucknell	15	0	0
147	Moradfour	12	0	0
148	Bucknell	18	0	0
149	Abbott	5	0	0
150	Waters	20	0	0
151	MacGregor ..	80	0	0
152	Brown & Phillips	62	0	0
153	Angus	60	0	0
153A	Vicars	22	0	0
154	Passed			
155	Horne, Sir Alan..	3	0	0
156	Passed			
157	Abbott	5	0	0
158	Passed			
159	Passed			
160	Abbott	2	0	0
161	Meatyard	3	0	0
162	Passed			
163	Passed			
164	Passed			
	Total of Sale ..	£2,248	0	0

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